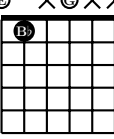
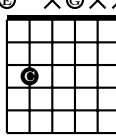
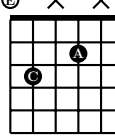
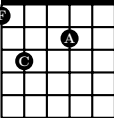
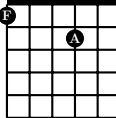
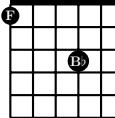
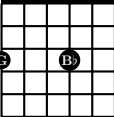
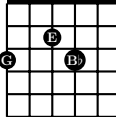
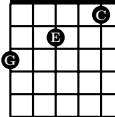
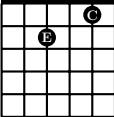
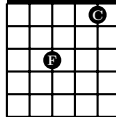
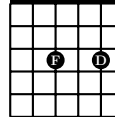
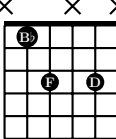
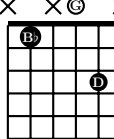
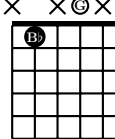
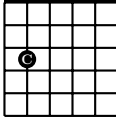
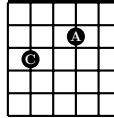
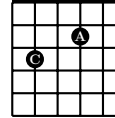
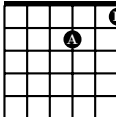
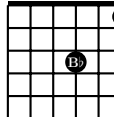
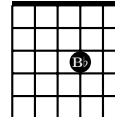
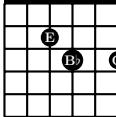
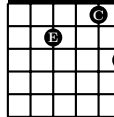
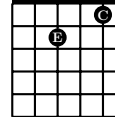


F Major Open Triads on Frets 0-4 in Ascending Pitch Order

© Philip Pennance¹ Version: October 2021.

Additional tables and information concerning the pitch order of chords: [Guitar Chord Sequences Totally Ordered by Pitch](#).

7 = E[°] 	5 = C 	3 = Am 
1 = F 	6 = Dm 	4 = B^b 
2 = Gm 	7 = E[°] 	5 = C 
3 = Am 	1 = F 	6 = Dm 

4 = B^b 	2 = Gm 	7 = E[°] 
5 = C 	3 = Am 	1 = F 
6 = Dm 	4 = B^b 	2 = Gm 
7 = E[°] 	5 = C 	3 = Am 

¹<https://pennance.us>